
Austin Bomkamp

Lighting and Projection Designer

Website: AustinBomkamp.com | Email: AustinBomkamp@gmail.com | (608) 929-1045

Education

- **MFA in Theatre Lighting Design**, University of Arkansas (2023)
 - **Study Abroad: Theatre in London**, University of Arkansas (Summer 2022)
 - **BFA in Theatre Technology and Design**, University of Wisconsin-Stevens Point (2019)
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Academic Appointments

- **Guest Professor**, University of Wisconsin-Stevens Point
 - Taught theatrical lighting design, head of lighting and sound shop, and mentored student designers (Spring 2024)
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Design Experience

- **Lighting Designer**

Kodachrome (Black Box Theater, Stevens Point, WI)

Director Tyler Marchant

The Wizard of Oz (Bartlesville Community Center, Bartlesville, Ok)

Director Morgan Southard

The Moors (University Theater, Fayetteville, AR)

Director Lacy Post

Love's Labour's Lost (Mini Greek Theater, Fayetteville, AR)

Director Paul Mason Barnes

Allegedly in Love (Kimple 404 Theater, Fayetteville, AR)

Director Madelyn Marks

Heathers (Jenkins Theater, Stevens Point, WI)

Director Mark Hanson

Company (Black Box Theater, Stevens Point, WI)

Director Tyler Marchant

Dancestage(Jenkins theater, Stevens Point, WI)

Director Multi Choreographers

Afterimages(black Box Theater, Stevens Point, WI)

Director Multi Choreographers

- **Projection Designer**

Ride The Cyclone (Global Theater, Fayetteville, AR)

Director Morgan Hicks

This Bitch - Esta Sangre Quiero (University Theater, Fayetteville, AR)

Director Estefania Fadul

Associate Designer Experience

- *A Christmas Carol* (West Theater, TheatreSquared, AR) - Lighting Design
 - *Stones in His Pockets* (Spring Theater, TheatreSquared, AR) - Projection Design
 - *Mamma Mia!* (Skylight Music Theatre, Milwaukee, WI) - Lighting Design
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Shop Experience

- **Master Electrician**, Skylight Music Theatre, Milwaukee, WI
 - Supervised the implementation of lighting design, managed crews, and maintained lighting equipment.
 - **Electrician and Carpenter**, TheatreSquared, Fayetteville, AR
 - Assisted in the implementation of lighting design.
 - Assisted in the construction of Set pieces.
 - **Board Op/Programmer**
 - *Tiny Beautiful Things* (Spring Theater, TheatreSquared, AR)
 - *My Father's War* (Spring Theater, TheatreSquared, AR)
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Awards

- **Don and Susan Bobbitt Drama Award Scholarship**
 - 2022/23 Awarded to help the research for Light integration into costumes.
 - **Doctoral Fellowship**
 - University of Arkansas 2020-2023, included working in the shop to help support the theater department productions.
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Software Experience/skills

- Vectorworks(drafting Software)
 - Isadora(Visual Media Software)
 - Watchout (Visual Media Software)
 - Eos Family Software(ETC light board software)
 - LightWright (Paperwork generator Software)
 - Blender (3d Modeling Software)
 - Photoshop/Lightroom (Photo editing Software)
 - Adobe Illustrator (photo and document Software)
 - CorelDraw (photo and document Software)
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Skills

- 3D Modeling & Drafting
 - LED Costume & Prop Integration
 - Video & Photo Editing
 - Photography
 - Commercial Drone Pilot
 - 3D Printing & Laser Cutting
 - Wiring and soldering
 - Coding
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References

Shawn Irish

Masters Mentor at University of Arkansas

sirish@uark.edu

Callie Lythgoe

Design and integrated lighting in costume colleague at University of Arkansas.

lythgoe@susqu.edu

Tyler merchant

Design and professor colleague at University of Stevens Point, Wi.

tmarchan@uwsp.edu

Tyler Micheel

Shop Manager and colleague at University of Arkansas.

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